

OF INDIAN INTERIOR **DESIGNERS**

ALK THROUGH THE WORLD OF HID AND BEYOND

DESIGN PRACTICES



PRASANNA PARVATIKAR



ROOPASHREE PARVATIKAR



VYOMA PATWA



ABHINAV GUPTA



JAYATI GUPTA



REZA KABUL



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CHINMAY LAIWALA



JIGAR ASARAWALA



TARIKA ASARAWALA



ANUJ KALE



ANKUSH TANDON



MONICA BHARGAVA



PRERNA KALERU



BADRINATH KALERU



SWATI JANU



MARCO FERRARIO





A classical home in Victorian style

- Vyoma Patwa, Design Lab Vyoma (DLV), Mumbai





Besides articulating space from micro level – details, finishing & functionality, Design Lab Vyoma (DLV) deeply looks at macro level of the overall site context, natural surroundings and built form. DLV believes in creating holistic spaces not only true to its context but also to its functionality and end users.

Seth Residence

The plan and design of large spaces do justice to the concept of periodic style of design – mainly Victorian style interiors. The designer has focused on creating robust spaces and making it look different from a conventional city home. The diligent interiors add to drama and glamour of the house.

The challenge for the designer was to satisfy needs of all the family members spread across three generations. In terms of planning and functionality, spaces are designed that cater to everyone's needs – be it a balcony, overlooking hills and river, furnished with a swing for the grandparents or a modern home theatre room for the younger generation.

While rooms for younger generation have been done up in contemporary style, the spaces like living area, master bedroom, kitchen, foyer etc. are







- **1.** A modern perspective- Home theatre lounge
- **2.** From furniture to upholstery, each piece in the bedroom embraces Victorian style
- **3.** Spectacular use of black stone and golden fittings in Master bathroom
- **4.** Bedroom reflecting contemporary style
- **5.** Living Area an eclectic design
- **6.** The peacock throne adds to the royal feel of living area
- **7.** The extension of sill, in daughter's room, designed for informal seating

predominantly designed in Victorian style. These contemporary spaces are not only breathing areas but also add an element of surprise in the house.

Skilled craftspeople were employed to blend traditional art with international design aesthetics. Besides reviving family's memory associated to their native place, traditional patterns, moldings and carvings on the furniture knit the whole design together. At the same time, the house is also equipped with modern technologies like home automation system, Wi-Fi access, latest bath fittings, smart kitchen solutions, home theater systems etc.

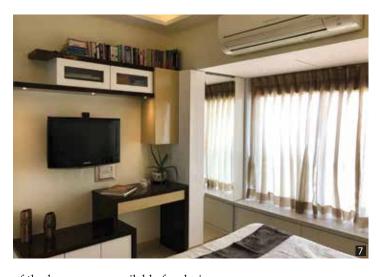
Every part of the house is designed to match the central theme where each object reflects meticulously worked upon details right from macro to micro level. True to its focus, Seth's periodic house blends the classical Victorian style with the contemporary aesthetics and creates a sense of awe.

Doshi Residence

The wide spanned windows of Doshi's residence command a view of the beautiful skyline of Mumbai. Located on the upper story of a high rise, the apartment is donned in the minimalistic contemporary style.

The layout of each room takes advantage





of the large space available for design. Each room was discreetly designed and articulated to meet the needs of the end users. The daughter's room, for instance, has an extended window sill in marble for informal seating. The soft sheer





8. Living room endowed with contemporary furniture

9. The predominant use of monochromatic colours in the bedroom gives the space a larger

curtains, on windows, bring in diffused natural light that creates an appealing and pleasant ambiance in the room. Also, the daughter and the master bedroom have full height wardrobes, with sliding glass panels, which provide ample storage spaces for a clutter-free room.

Living and dining spaces are interconnected as well as carry an identity of their own. In the living area, spaces near the window accommodate a mini bar and a display unit while a traditional Persian carpet on floor breaks the monotony of contemporary set up. The powder room opposite to dining area is camouflaged with a flushed door and a uniform wall covering.

The monochromatic colour scheme in bedrooms and the living – dining area effectively gives the space a larger feel. The predominant use of golden beige colour and the Italian marble with coffee colour grains add character to space. Nonetheless, the walls rendered in vivid colour of elements viz. paintings and upholstery give a new lease of life. By and large, these spaces succeed in creating warm and cozy ambience in the residence.

Design Lab Vyoma is a Mumbai based multi-disciplinary Architectural interior firm, founded by Vyoma Patwa, that believes in creating holistic spaces true to its context. Vyoma studied architecture at Kamla Raheja Vidhyanidhi Institute of Architecture, Mumbai. To understand architecture on an international front, she pursued an exchange program from the University of Bern, Switzerland. Before establishing her own practice, she expanded her knowledge in I M Kadri's firm.

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