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Step inside this Victorian-inspired gold house...it's the boldest you've seen

Vyoma Patwa Motiramani creates a period home to match the stunning views of this apartment

By Avril Noel D'souza | 2 August 2020, 11:08 IST

If ever we came across an unabashedly glamourous home, this would, hands down, be it! Spread across 5,000sqft of space, and perched upon the topmost level of a high-rise in Thane, Maharashtra, this home is enjoyed by three generations of a family, and had to reflect their timeless and glorious past, present and future. The owners approached architect Vyoma Patwa Motiramani, Principal Architect, Design Lab Vyoma, and the first thing that resonated with her was the view. This apartment overlooks nothing but serene mountains, greenery and a perennially flowing river. There is a mesmerising quality to this vista, and the architect decided to create a canvas around the view. With a scene that enchanting, Vyoma set on an epic journey to match the uninterrupted luxury of this view, and after much brainstorming, elected to craft a period-styled home that borrows heavily from the Victorian era of grandeur.





The opulent dining area of this period home. We love the pillars framing this setting.



The ornamental lounger near the dining area reminds us of a Maharaja's throne.



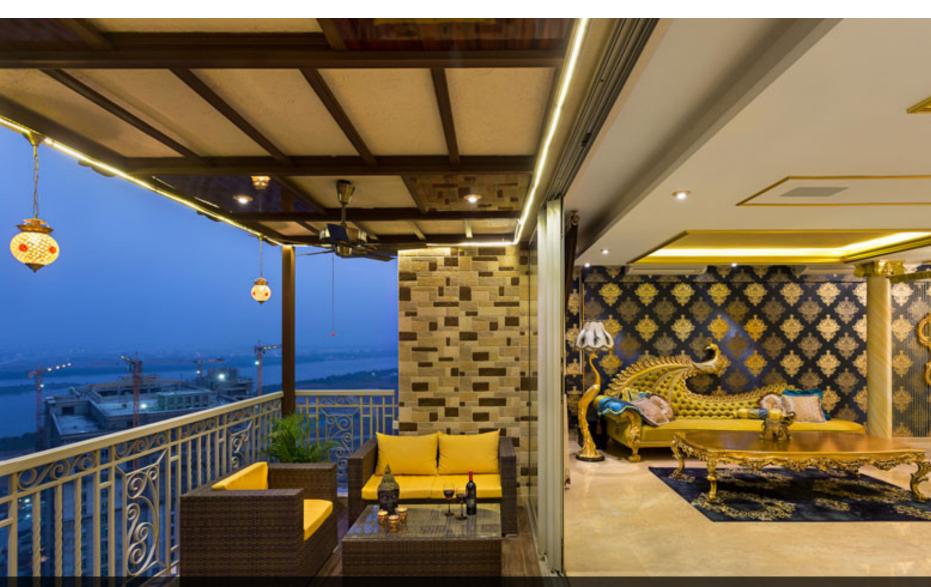


Yup, there's a pool table sitting beautifully, in the middle of this living room.

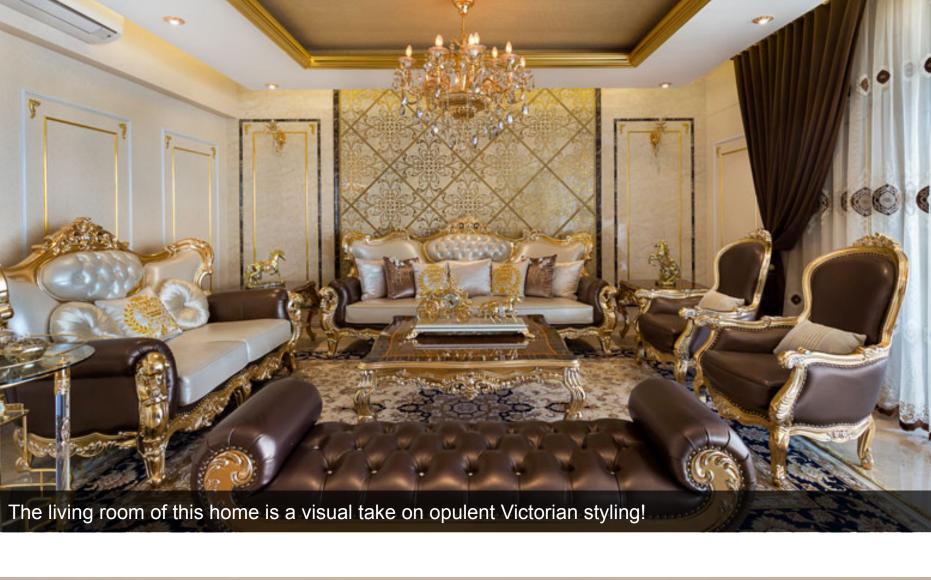
Speaking with the architect she says, "This picture-perfect view compliments the spacious interiors and makes one forget about the hustles of city life. Inspired by this feeling, we decided to explore the concept of a period-style architecture – mainly Victorian. Through this narrative, we could imbibe in drama and glamour. We focused on creating robust spaces, which looked beyond a regular everyday city home. The layout planning and designing were articulated with much care to ensure the expanse of space could easily accommodate furniture and details synonymous with the concept." The result is a home liberally dusted with goldwork, crystals, ornamental forms and details, and exaggerated functional solutions. Vyoma didn't hold back! She balances the opulence of the scheme and stops it short of getting too jarring, with the clever addition of royal blue and hints of other royal colours. We feel the royal blue is an extension of the stunning views...it's reminiscent of the night sky with twinkling stars, and we love how else the view has been incorporated here.



Such a picture-perfect view! Mountains, river and greenery...opulence at one with nature!



Vyoma pays close attention to perfecting the balcony space of this home. It merges the view with the interiors.







The main entrance of this home sets the note of what's to come.



An expansive view of this home.



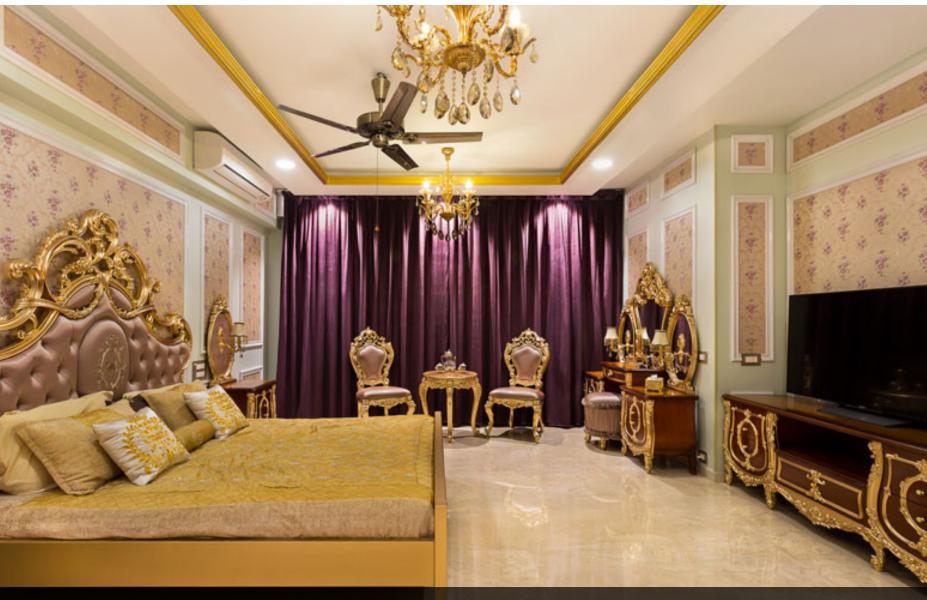


Vyoma planned and executed the layout so that the view becomes part of the interiors. Her arsenal for this missive includes 24 feet French windows, a stunning

balcony area that is comfortable, stylish and self-sufficient. But this planning also addresses the intense summers this part of the world sees. Her solution is calculated and aesthetic. "Mumbai sees hot humid temperatures almost through the year, hence it was important to formulate a solution that maintained lower temperatures in the indoor sections. To increase energy efficiency and to reduce the load on the air conditioners, double-glazed glasses were used in all the windows of the house as they reduce the harsh rays of the sunlight and help maintain a lower temperature in an energy-efficient manner. Besides, providing an uninterrupted view of the hills and river, the 24 feet in-length French windows brings clean healthy fresh air and improves the quality of indoor air. The furniture arrangement and layout is also kept such that, it not only provides sprawling lobbies for air circulations but also makes sure that no furniture piece obstructs the flow of cross ventilation in the house." Vyoma brings science to this period home, and we love this marriage of efficient planning within an opulent narrative. To elaborate on that: We found modern technologies like home automation systems, wireless wi-fi access, latest bath fittings, smart kitchen solutions, home theatre systems, etc. Behind the guise of a classical Victorian-style home, we have here a smart home.







The bedroom further elaborates on this opulent narrative.





The detailing gone into perfecting this look is impressive!



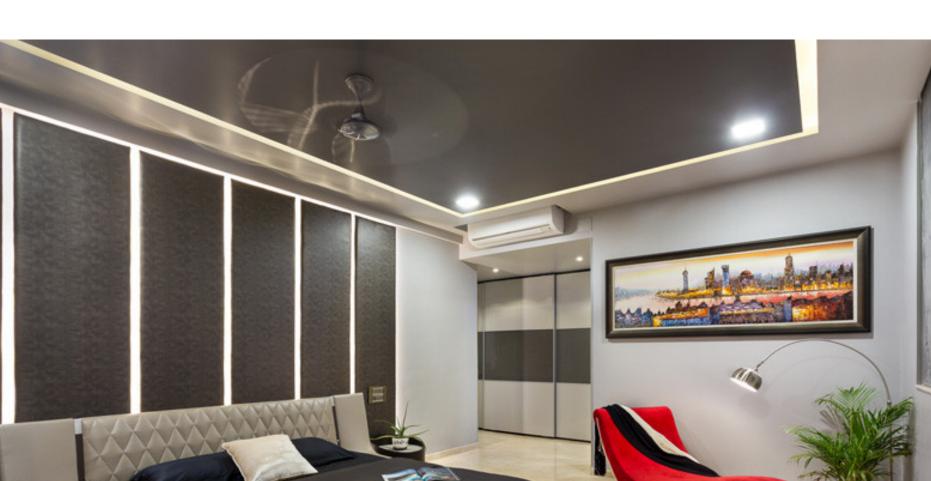


Vyoma has beautifully crafted this narrative. Everything, from the furniture to their handles have been executed to the T!





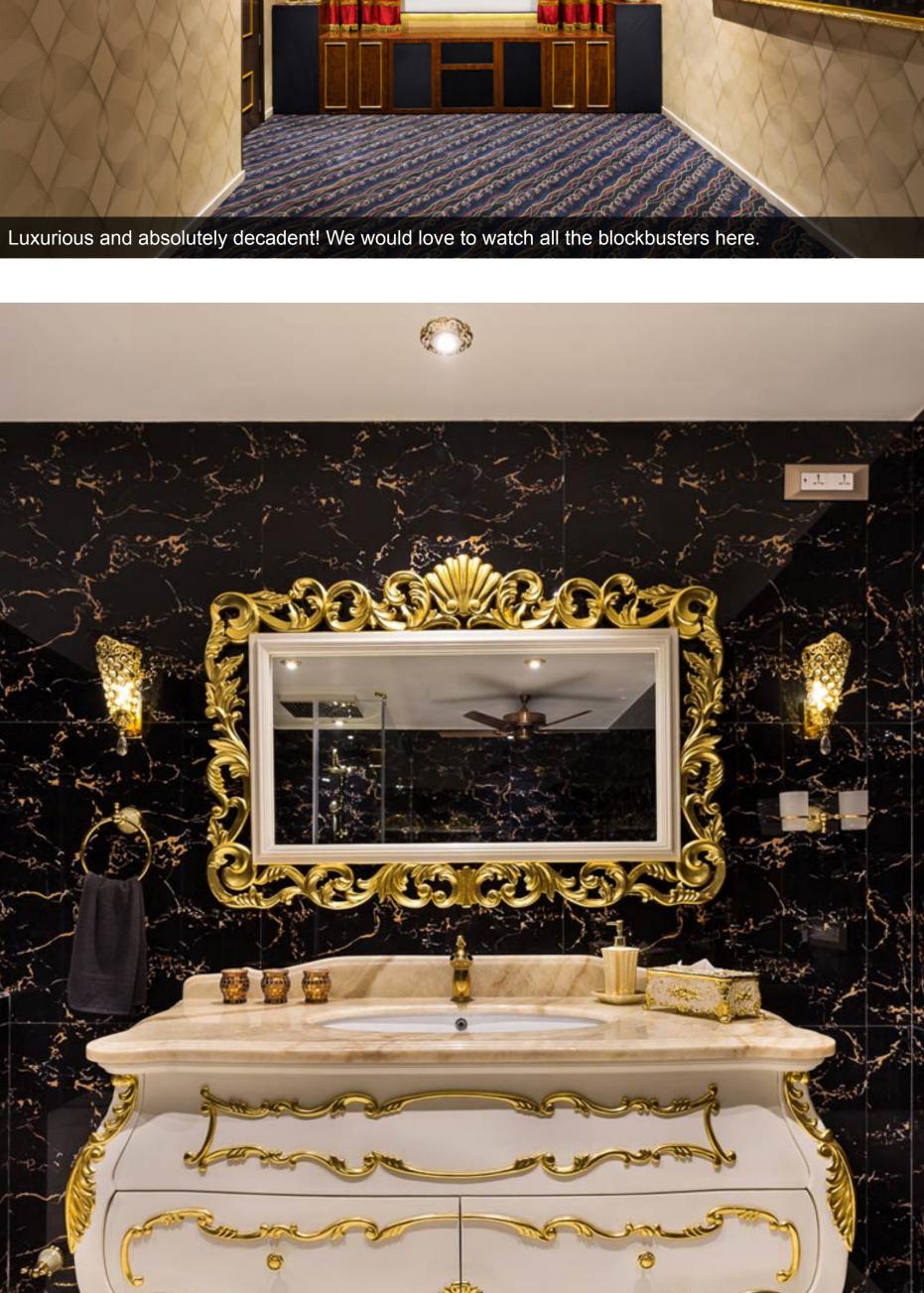
The architect's approach to punctuating this period look has a lot to do with the attention to details. She says, "Specialised local craftsmen were hired to create that perfect blend of traditions local arts with international design aesthetics. Glimpses of traditional carvings, patterns and mouldings can be seen, not only knitting the whole design together but also taking the family back to their native homeland and reliving precious memories." As mentioned earlier, Vyoma had to take care of the likes and dislikes of three different generations. So, for the youngest member, the son in his early 20' who studied abroad, his room had to resonate with his personality. More on the lines of mordern and contemporary styles. For Vyoma, this isolation in the overall period design narrative was exciting. She says, "So as a designer we felt this might work in our advantage and work as a breather space. You could say, as an element of surprise to the interior look." And yes, we were!







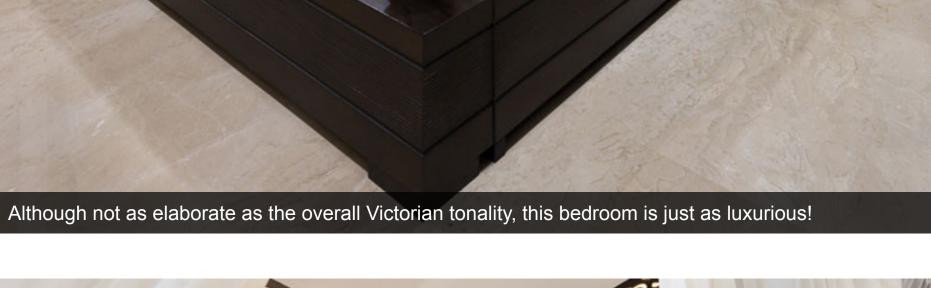






Yeap! Even the bathrooms reflect the opulent period style.







Photographs Studio Kunal Bhatia

ABOUT THE ARCHITECT

Vyoma Patwa Motiramani

DLV - Design Lab Vyoma is a Mumbai based, multidisciplinary Architectural interior firm founded by Vyoma Patwa Motiramani and believes in creating holistic spaces not only true to its context but also its functionality and end-users. This firm thrives to achieves spaces which besides articulating carefully at micro levels of details, finishing and functionality, also deeply looks at the macro levels of overall site context, condition and its natural surroundings and built form.

Vyoma says, "It is important for us to be true to our concept at all levels and at the same time bring in innovative ideas and elements in the most balanced economical ways. Our interest in architecture, which is meaningful for today's time, has led to a practice that has beautifully achieved as varied as residential, leisure, commercials interiors, restaurants and resorts across India."





Vyoma Patwa Motiramani, Principal Architect, Design Lab Vyoma

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