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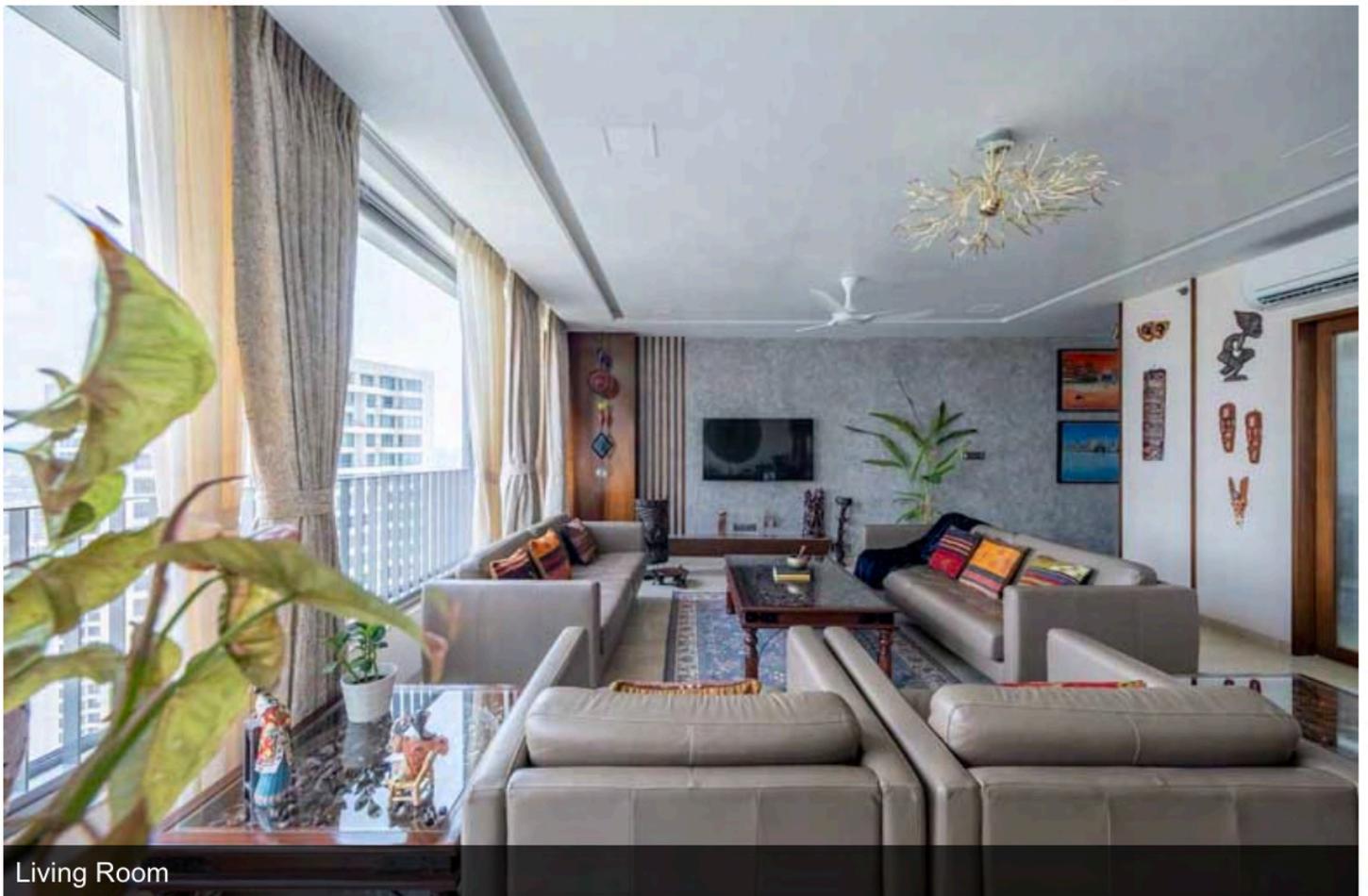
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A HOME FULL OF MEMORIES AND STORIES

Designed by Vyoma Patwa Motiramani, this home stands testimony to the owner's passion for travel

 BY **SEEMA SREEDHARAN** | NOV 10, 2020, 10:15 IST

Interior designer Vyoma Patwa Motiramani calls this home The Curio House, and for good reason. No matter how intriguing and fascinating the architecture is, or how fabulous the colours are, what makes a house a home are the stories that are hidden within those walls. Memories of time spent together, laughter, sorrows, hobbies, and travels. And this Mumbai home is one such museum of memories. Vyoma says it's a collector's den. We'll know when we step in...



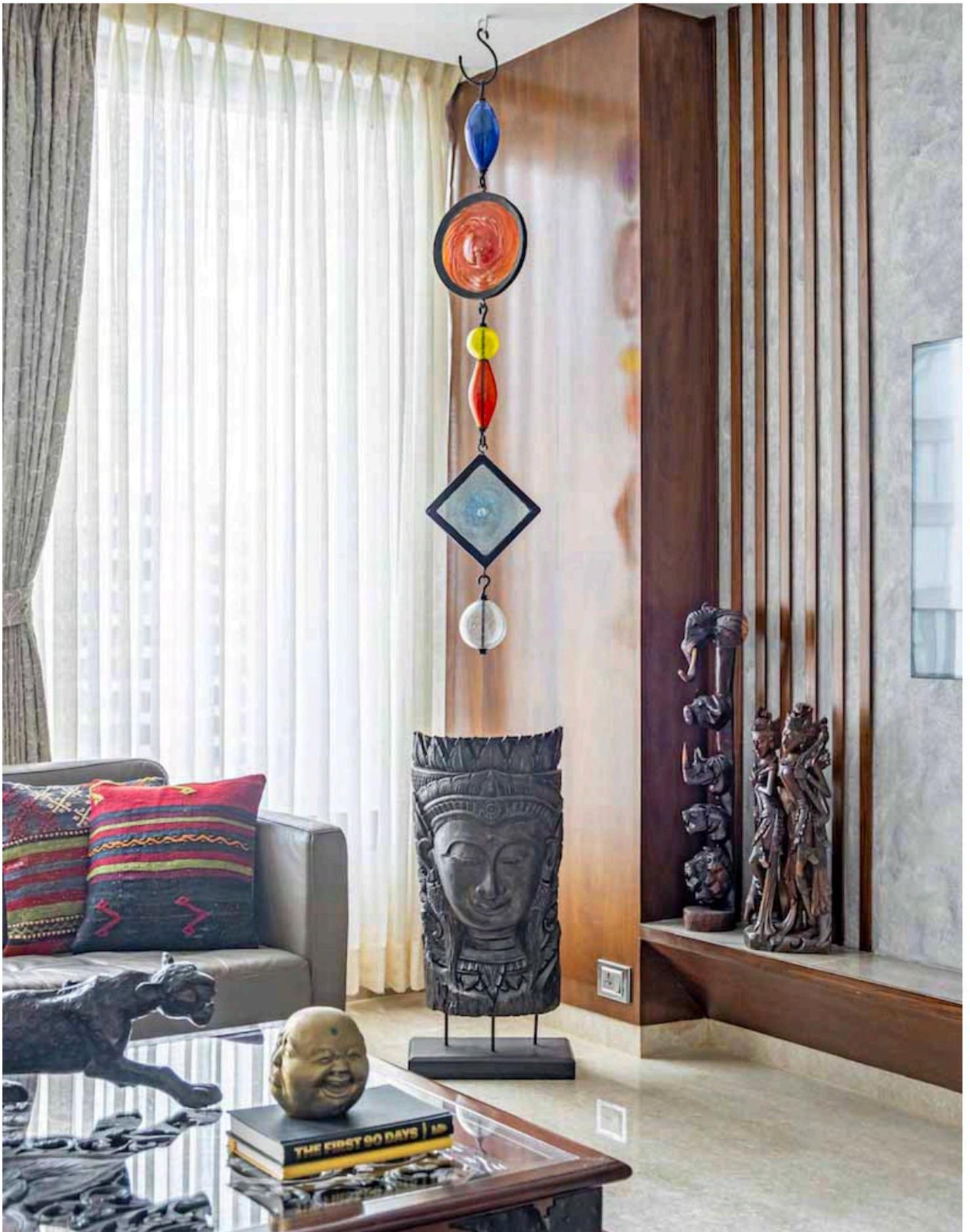
Living Room

The owner approached Vyoma with a clear brief -- a home that's befitting of his exquisite collection of art and artifacts. That's precisely what this home is all about. A museum of sorts to showcase the owner's collection of artifacts and an ode to his love for travel. Vyoma chose a contemporary design fabric. The design had to be strong enough, but not overpowering. The home had to take on the role of a viewing gallery, a museum rather, which complements and showcases his exhaustive collection. "That was our core concept. The intent was to create a neutral, minimalistic contemporary canvas, which not only compliments but also serves at the perfect backdrop for the artifacts." Vyoma has managed to weave a distinct design narrative around this house -- a minimalistic space with a maximalist's spirit. "The whole space bridges the void between a maximalist and minimalist style of work." The generous use of wood brings in the warmth, while the exposed concrete finish adds a calming effect.

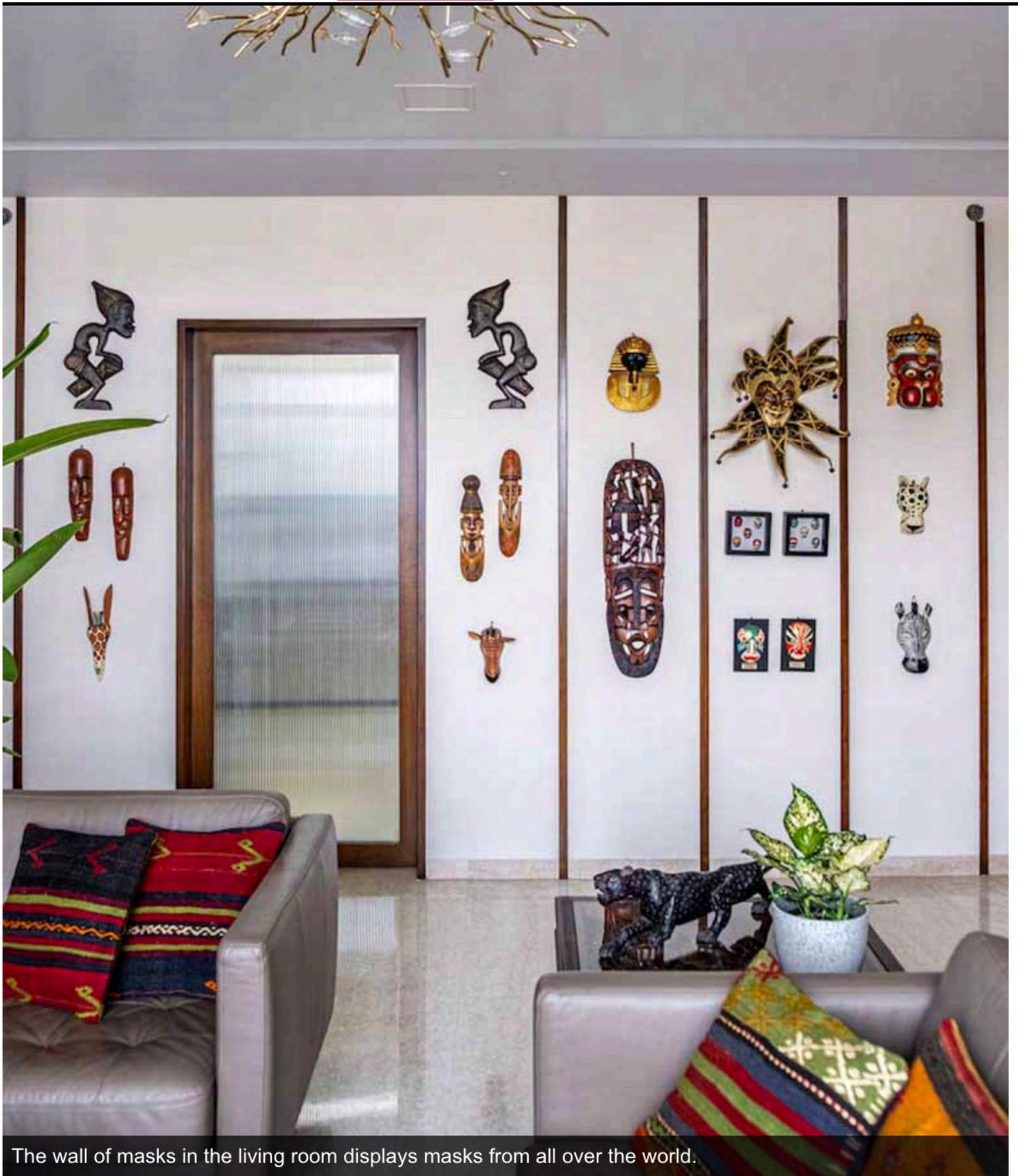


All Photographs: Kuber Shah

The story starts unfolding from the moment you enter the space. "The entrance foyer with its gorgeous paintings, accent brass light fittings set the tone," says Vyoma. Everything vies for your attention -- the intricately crafted wooden centre table, the Radha Krishna deity in brass, the hanging glass artefact next to the window...everything speaks to you. "It's a traditional African cultural artwork called Kitengala Glass," explains Vyoma. "It means glass that loves the sun." When the sunlight is at its peak, and when it falls on the kitengala glass, it creates a scintillating effect."

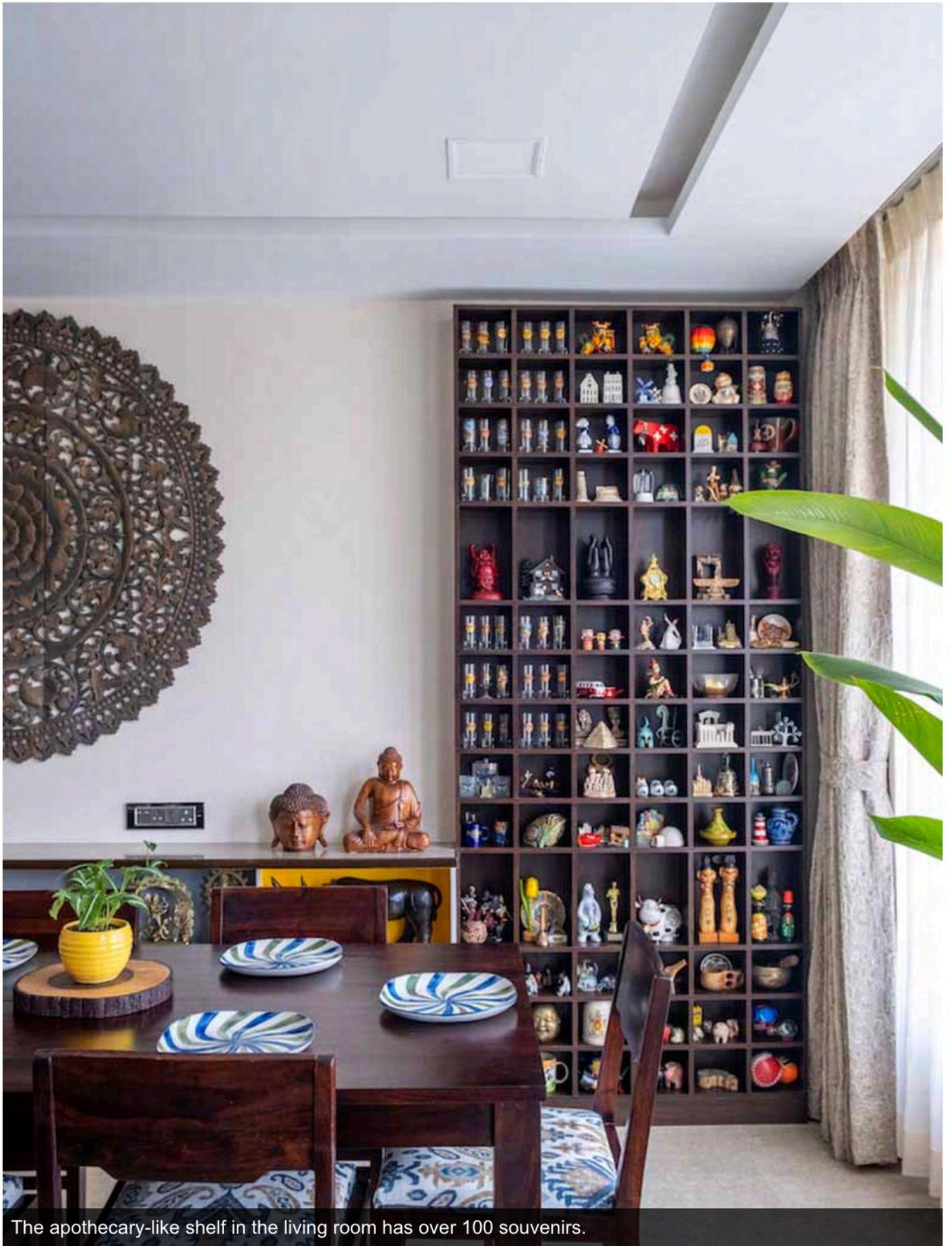


The Kitengala (which means glass that loves the Sun) Glass Artefact is from Africa.



The wall of masks in the living room displays masks from all over the world.

In the living room, there's a wall dedicated solely to masks. And don't miss the door. It's handcrafted in Murano. But the real showstopper in the living room is the floor-to-ceiling apothecary-like shelf which is filled with over 100 interesting curios and souvenirs from around the world. "Each piece has a story to narrate..." informs Vyoma.



The apothecary-like shelf in the living room has over 100 souvenirs.

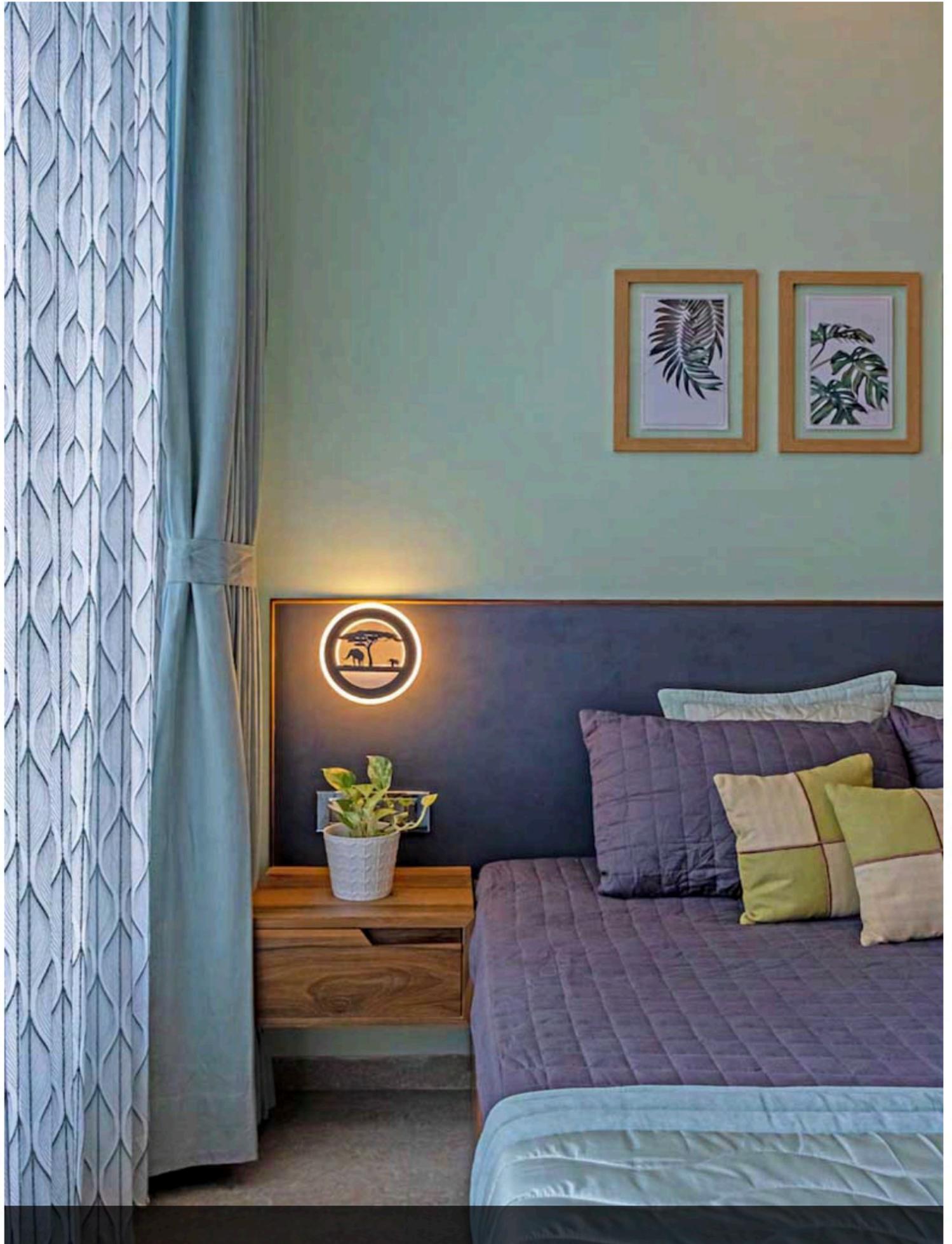
"Though we have created a luxurious yet soothing space with a balanced blend of aesthetics and design that optimize the use of space, each room has its own unique style reflecting the personalities of the end-users," says Vyoma. The master bedroom is done up in a mature finish of teak wood, concrete and stone, while the other two bedrooms meant for their teenage daughters don a more youthful palette of mint green and royal blue.



The master bedroom displays a mature colour palette.



Their teenage daughter's bedroom is in a cheerful shade of blue.



Their collection of curiosities find a place even in the bedrooms -- the customised animal masks from Masai Mara in one bedroom, and the Phad Painting in the other. "It is a religious scroll painting of folk deities, used for a musical rendition of the only surviving ancient traditional art form, famous in the Rajasthan state of India.

About the Designer

Vyoma Patwa Motiramani, Founder, Design Lab Vyoma

Design Lab Vyoma is a Mumbai based, multidisciplinary Architectural interior firm founded by Vyoma Patwa Motiramani, which believes in creating holistic spaces not only true to its context but also to its functionality. This firm thrives to achieve spaces which besides articulating carefully at micro levels of details, finishing & functionality, also deeply looks at the macro levels of overall site context, condition, and its natural surroundings & built form.

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