

# ARCHITECT and INTERIORS INDIA

Inspiration and insight for architects

Vol 11 | Issue 8 | November 2019 | ₹100

**Facades & fenestration**  
The changing face of buildings

**Office furniture**  
Ergonomics at work

**Noor Mahal**  
For today's royalty



# CELEBRATING EXCELLENCE

✪WINNERS ✪RUNNERS-UP ✪PROJECTS ✪SPECIAL AWARDEES ✪JURY

Everybody who is somebody was part of our Aces of Space Design Awards finale. Here's all you need to know about that star-studded night...



# CELEBRATING EXCELLENCE

HERE'S ALL YOU NEED TO KNOW ABOUT THAT STAR-STUDED NIGHT – THE WINNERS, RUNNERS-UP, PROJECTS, SPECIAL AWARDEES, JURY MEMBERS...

**A**ces of Space – the name of our much-awaited design awards has been on the tips of many tongue... or fingers, depending on whether people are speaking about it, writing about it or sharing photographs and announcements on social media. The grand finale at the Taj Mahal Palace in Mumbai on October 18th was indeed grand, and everybody who is somebody was part of the celebration. But it is not all fun and games, a lot of hard work has gone into the nomination and jury process.

The jury meet for the Aces of Space Design Awards was all about intense discussions and dialogue between the designers, apart from some fun breaks in between the evaluation. The event took place on October 9th at the prestigious St.Regis Hotel, which was graced by the presence of the who's who from the architecture and design fraternity.

There were 10 sub categories in both Architecture and Interior Design, and some special awards for the Student Thesis and Best National Young Designer. The diversity and good quality of work by the nominees generated serious discussions amongst the jurors and made it rather difficult for them to arrive at a consensus – but they finally did.

The jury meet brought in a lot of insight from the jurors about their expectations from the nominees in terms of the improvements in submissions that need to happen in the future.

The jurors were divided into five sub-groups, and the specific nomination categories were judged by them according to the guidelines laid down (Originality, Visual Appeal, Craftsmanship, Function, Sustainability, Visionary thinking and Fulfilment of the client brief/projects) by the masters in the field.

After the evaluation of all the shortlisted entries, the jurors gave their inputs about what they thought was good and what could have been done better in this process.

- To curate a piece of architecture, a lot of brainstorming and continuous efforts are made by the architect, evaluating it in a



 **BLUE STAR**  
BUILT ON TRUST™

PRESENTS

**ARCHITECT™**  
and INTERIORS INDIA

*Aces of Space*

**DESIGN AWARDS 2019**

POWERED BY



ASSOCIATE PARTNER



CATEGORY PARTNER



MAGAZINE PARTNER

**ARCHITECT**  
and INTERIORS INDIA

AN EVENT BY



## Farah Ahmed, FADD Studio



GUPTA RESIDENCE, HOSUR



The clients wanted international sensibility paired with quirkiness and a place that provided a canvas for experimentation. The 10,000sq-ft residence is built on a 27,000sq-ft plot that has been landscaped using Zen and tropical elements. Set inside a tropical and lush gated community, this holiday home is self-effacing with its grey exterior and Prussian blue columns. In contrast to the understated exterior, the inside of the home is a burst of boldness and drama. A meticulously detailed geometry of vibrant blue, soft peach and

muted grey floor tiles imparts a chic and rhythmic energy to the space. The geometry continues on to the ceiling that is composed of thin slatted pinewood, and it curves at the passage leading to the far side of the house.

In the living room, a fascinating lamp composed of an umbrella perched above a chandelier and balanced by a boxing bag designed by Philippe Starck, quizzically anchors the main living set-up. The open kitchen and dining are in shades of grey and blue. The openness of the whole space is perfect for viewing the pièce de résistance, a ceramic installation by Vinod Dazoz.

In the guest bedrooms, the palettes are soft and wintery; the master bedroom is grand yet minimal with brass highlights and the son's is blue and black. All the bathrooms are lavish; the master bathroom, especially, is fit for royalty. The beauty of this house is that every room opens on to greenery. The house truly marries the desire of a luxurious home with comfortable vibrant spaces and design gratification.

## Vyoma Patwa Motiramani, Design Lab Vyoma



THE SANCTUM HOUSE, MUMBAI



The residential space has elements that thrive in perfect elegance and bliss, creating a harmonious and peaceful atmosphere as the name suggests - The Sanctum House. The project was completed from scratch in around 120 days, including civil, plumbing and electrical work, as well as carpentry, painting, etc.

The programme is an open-plan one, where the living, dining and the kitchen space of the house co-exist and complement each other, allowing the family to reconnect with one another and spend quality time together. A luxurious yet soothing space has been curated showcasing a balance of aesthetics and optimisation of space in each room, with its own unique style reflecting the personalities of the end users.

The restrained colour palette of beige and browns creates a serene and welcoming place. Carefully crafted brass strips highlight the frame in almost all areas, achieving a sense of grandeur. The elegant Armani brown marble creates the backdrop for the TV wall, while the crisp deep bevelled glass piece helps in opening up the space.

The design for this site was highly driven by the on-site challenges of random placement of multiple varied structural elements such as an existing beam, a wooden column, metal jacketed columns, brick piers, etc. As the apartment had openings only on the shorter side and the longer sides had no openings, the space zoning was done such that each of the three rooms and the living area have huge ventilation windows.

To use the structure efficiently and add symmetry, a pseudo column was added beside the TV wall, which also doubles up as a sleek and classy storage unit. A ceiling design took into account the position of beams – which were eventually used to aesthetic advantage.